



Hans Van de Bovenkamp

Paintings

Hans Van de Bovenkamp

P A I N T I N G S

Show Dates: July 20, 2017 - August 9, 2017

Opening Artist Reception:

Saturday, July 22nd

5:00 PM to 7:00 PM

Quogue Gallery

44 Quogue Street,

Quogue, New York 11959

(631) 653-6236

QuogueGallery.com



Hans Van de Bovenkamp's *Reflections on Painting*

For years, I have made sketches for sculptures and sometimes even watercolors and collages. So when color came into my work on sculpture, it was mostly monotone or left in the natural metal state. Occasionally, bronzes were multi-patinated.

Then painting evolved. I began to think of Holland with so many painters. Nostalgic memories of early childhood manifested in patterns that reminded me of when I was young. I wondered about patterns in paving, brick walls, art deco and flags. These were then mixed with shapes from the Menhir (standing stones) Series I use in my sculpture also sneaked onto the canvases. So, these paintings are new with old historic visual memories of my youth.

When I moved to the East End of Long Island, I met Willem deKooning. By observing his style, my paintings became looser and freer. It's own language of color and shapes. Painting is physically easier than sculpture as well as quicker to make changes. Now it is an ongoing evolvement in which I am learning and enjoying.



Ascending River
2016
36" x 36 "
Acrylic on Canvas



Color Dance
2016
60" x 72"
Acrylic on Canvas



Teal in the Morning
2017
48" x 48"
Acrylic on Canvas



Serpentine
2016
48" x 48"
Acrylic on Canvas



Watermelon Love
2016
48" x 48"
Acrylic on Canvas



Magenta/Yellow Foxtrot
2017
48" x 48"
Acrylic on Canvas



Disco Nights
2017
48" x 48"
Acrylic on Canvas



Vertical Landscape
2017
48" x 48"
Acrylic on Canvas



Sunshine
2017
48" x 48"
Acrylic on Canvas



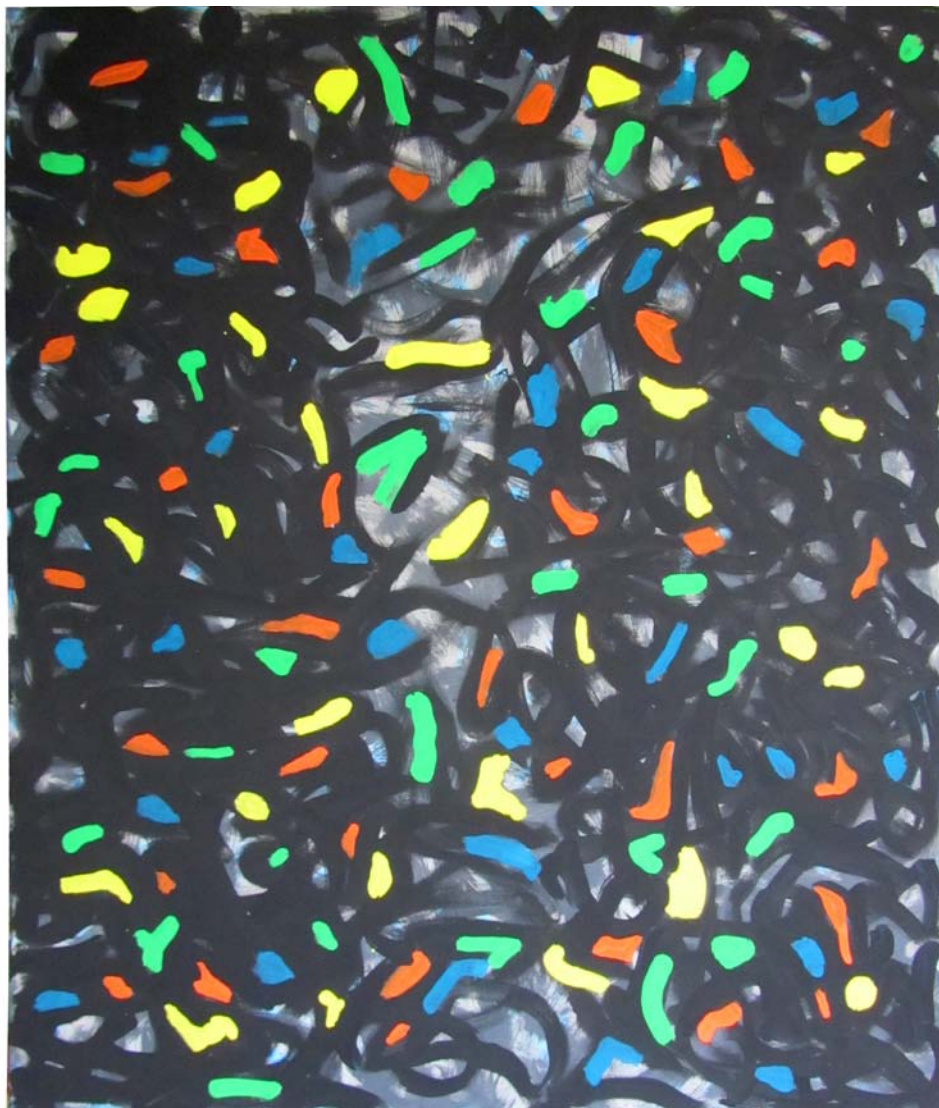
Fairway Dreams
2016
48" x 48"
Acrylic on Canvas



Moonlight Shadow
2016
48" x 48"
Acrylic on Canvas



Iron Trove
2017
72" x 60"
Acrylic on Canvas



Paris at Night
2017
72" x 60"
Acrylic on Canvas



Harvest Pleasure
2017
30" x 40"
Acrylic on Canvas



Summer Song
2016
30" x 40"
Acrylic on Canvas



Embera Tribe
2016
40" x 30"
Acrylic on Canvas



Mint Leaves
2016
40" x 30"
Acrylic on Canvas



Modern Dance
2016
40" x 30"
Acrylic on Canvas



Color Bouquet
2016
40" x 30"
Acrylic on Canvas



Boogie Woogie Jam
2016
40" x 30"
Acrylic on Canvas



Song in Black and White
2016
30" x 40"
Acrylic on Canvas



Rhythm Dancer
2016
30" x 40"
Acrylic on Canvas



Triangle
2016
30" x 40"
Acrylic on Canvas



Teal Bananas
2016
30" x 40"
Acrylic on Canvas



In The Clouds
2016
30" x 30"
Acrylic on Canvas



MoreYellow
2016
20" x 20"
Acrylic on Canvas



Whirl Wind
2016
30" x 30"
Acrylic on Canvas



Panda Berries
2016
14" x 18"
Acrylic on Canvas



Morning Sun
2016
20" x 20"
Acrylic on Canvas



Cosmic Love
2016
16" x 16"
Acrylic on Canvas



Big Bang
2016
16" x 16"
Acrylic on Canvas



Color Labyrinth
2016
16" x 16"
Acrylic on Canvas



Ancestral Cloud
2016
16" x 16"
Acrylic on Canvas



New Morning
2016
16" x 16"
Acrylic on Canvas



Green Dreams
2016
30" x 40"
Acrylic on Canvas



Spring Letter
2017
48" x 48"
Acrylic on Canvas



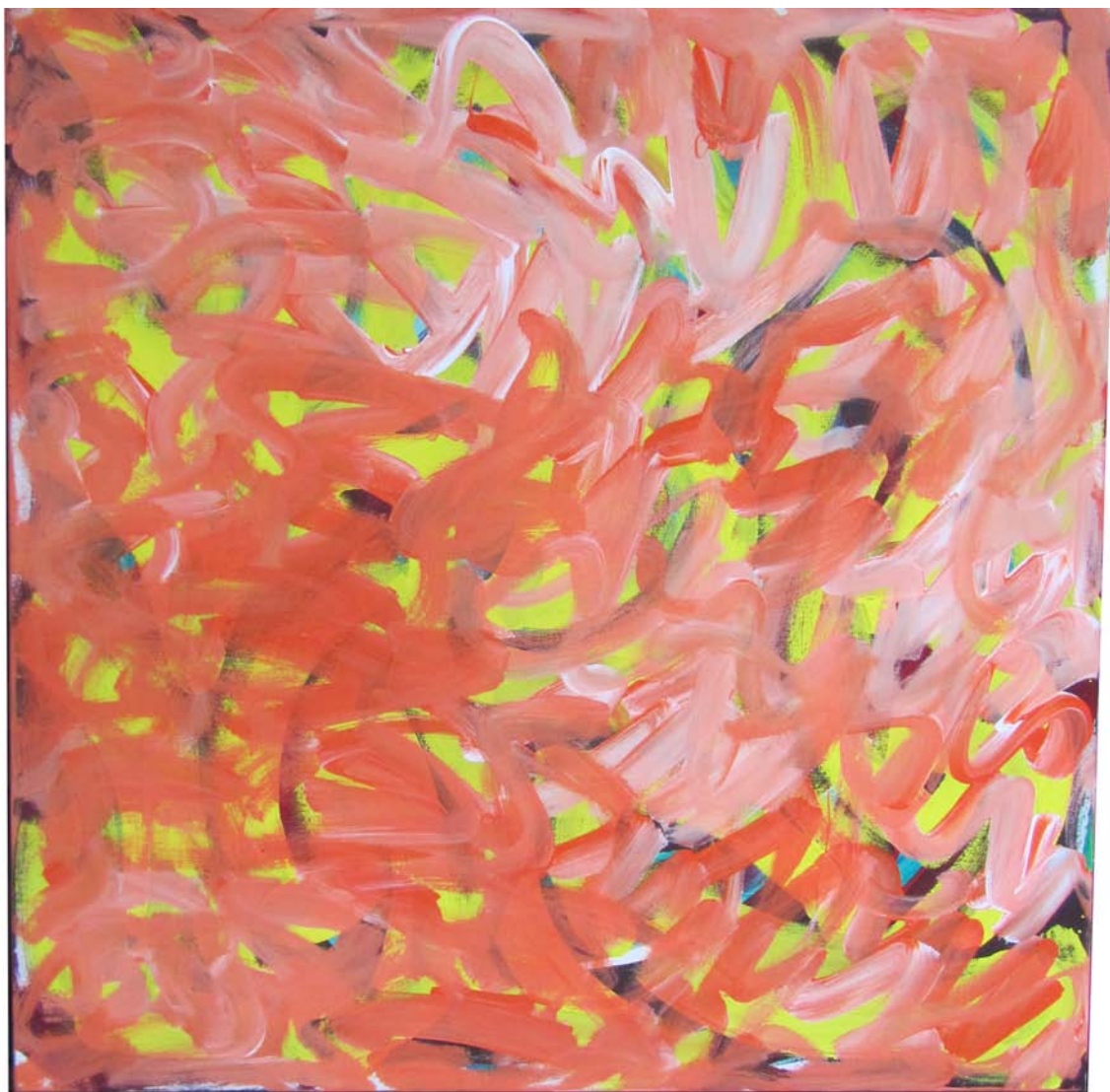
Boogie Woogie Slalom
2016
48" x 48"
Acrylic on Canvas



Color Blast
2017
40" x 30"
Acrylic on Canvas



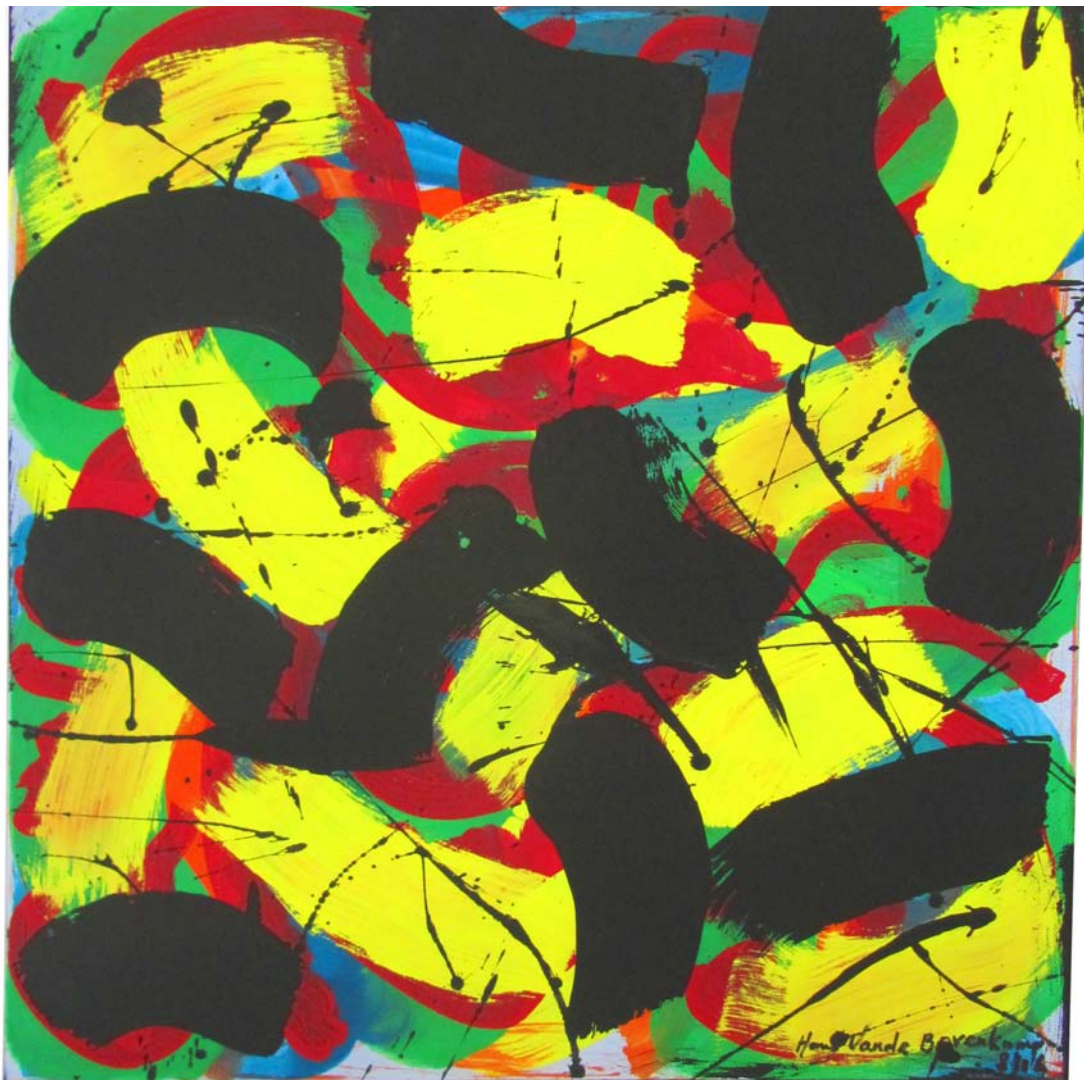
Music Wonder
2017
48" x 48"
Acrylic on Canvas



Mango Pineapple
2017
36" x 36"
Acrylic on Canvas



Strawberry Window
2017
36" x 36"
Acrylic on Canvas



Zulu
2016
20" x 20"
Acrylic on Canvas



Bird Song
2016
14" x 18"
Acrylic on Canvas



Summer Folly
2017
36" x 36"
Acrylic on Canvas



Hidden Messages
2017
36" x 36"
Acrylic on Canvas



Riding Waves
2016
20" x 20"
Acrylic on Canvas



Wild Life Galore
2017
36" x 36"
Acrylic on Canvas



Ocean Mist
2017
36" x 36"
Acrylic on Canvas



Sagaponack Cloud
2017
36" x 36"
Acrylic on Canvas



Symphony in Primary Color
2017
36" x 36 "
Acrylic on Canvas



BRIEF BIO

Hans Van de Bovenkamp is an architectural designer and a sculptor. He has earned an international reputation over the past 55 years for designing, fabricating, installing and maintaining unique sculptures and fountains in collaboration with architects and designers. His works can be seen in public, civic, corporate and private collections. He has executed over 100 commissions, and continues to do so from his studio in Sagaponack, NY.

ARTIST STATEMENT

"For me, making sculpture and creating paintings is both a spiritual and an artistic act. The studio is my playground, my laboratory, my sanctuary, where I practice and experiment with sculptural ideas. When I am working I am truly living in the present moment: focused and aware of choices as I make them, functioning in an elevated state between the conscious and the subconscious. Over time, I have been fortunate to gather together enough skill and vision to realize my ideas as they have come into my heart. Art for me is a way of life, not just a passion."

AWARDS

2003 - Best Sculpture Award, Guild Hall, East Hampton, NY

1996-04 - Listing, Who Is Who in American Art

1996 - Sanctuary Design Competition, Omega Holistic Health Institute, Rhinebeck, NY

1976 - Exhibition, American Institute Arts & Letters, NY, NY

1976 - Nebraska Bicentennial Sculpture Competition, Sydney, Nebraska

1964 - Emily Lowe Sculpture Award, New York, New York

Gallery Representation

The Quogue Gallery

44 Quogue St,
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