



Hans van de Bovenkamp

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Hans Van de Bovenkamp's *Reflections on Painting*

For years, I have made sketches for sculptures and sometimes even watercolors and collages. So when color came into my work on sculpture, it was mostly monotone or left in the natural metal state. Occasionally, bronzes were multi-patinated.

Then painting evolved. I began to think of Holland with so many painters. Nostalgic memories of early childhood manifested in patterns that reminded me of when I was young. I wondered about patterns in paving, brick walls, art deco and flags. These were then mixed with shapes from the Menhir (standing stones) Series I use in my sculpture also sneaked onto the canvases. So, these paintings are new with old historic visual memories of my youth.

When I moved to the East End of Long Island, I met Willem deKooning. By observing his style, my paintings became looser and freer. It's own language of color and shapes. Painting is physically easier than sculpture as well as quicker to make changes. Now it is an ongoing evolution in which I am learning and enjoying.

Hans Van de Bovenkamp's *My Journey to Painting*

In studying architecture, I learned how to draw with shading, perspective, and scale, etc. It is its own language of spaces with structural disciplines. Model making of spaces with functions. Then, three-dimensional ideas.

From architecture, I went into fabrication from flat cutouts to 3 dimensional shapes and forms in welding of metals. As my sculptures grew in size, I would draw sculptures with several perspectives.

These early drawings were about structure and scale. To enhance the sculptures I would create the settings and placing in nature and urban settings. This required more recognizable views and that required color. Eventually the sculptures got painted.

Sculpture is created as an idea, so when following a sketch or drawing, shapes had to be preplanned. Usually drawn onto cardboard to the required size and fitted together, then transferred onto metal. Physically the heavy weight of the metal is highly taxing.

In painting with acrylic, the process is more spontaneous and intuitive. You can constantly paint over the undesirable parts. Mostly I painted on heavy watercolor paper but then moved on to canvas. The challenge and purpose is to experiment with mixing color. This is a laborious process. Then you try to express some underlying process or allegory.

I have been painting more and more, as I am aging. Painting is less physically taxing than creating Sculpture. Color is directly related to emotions. Sculpture has one-tenth the interest of collectors. Often large outdoor sculptures are "Landmarks" for public buildings and corporate clients.

In painting, the collectors are more plentiful with the exception for Iconic works. Therefore, most paintings end up in private collections and commercial spaces and of course, there are plenty of walls.

- Hans Van de Bovenkamp



Mr Math
2021
30" x 22"
Acrylic and Wash on Paper



The Joy of Us
2021
30" x 22"
Acrylic and Wash on Paper



Mr Debonaire
2021
39" x 24"
Acrylic and Wash on Paper



Adam
2020
62" x 43"
Acrylic on Panel



Smokin' Joe
2020
30" x 22"
Acrylic and Wash on Paper



Nathan
2020
30" x 22"
Acrylic and Wash on Paper



Reflection
2020
30" x 22"
Acrylic and Wash on Paper



Oscar
2020
24" x 24"
Acrylic on Canvas



Mr Wizard
2020
24" x 24"
Acrylic on Canvas



Mr Pickle
2020
36" x 36"
Acrylic on Canvas



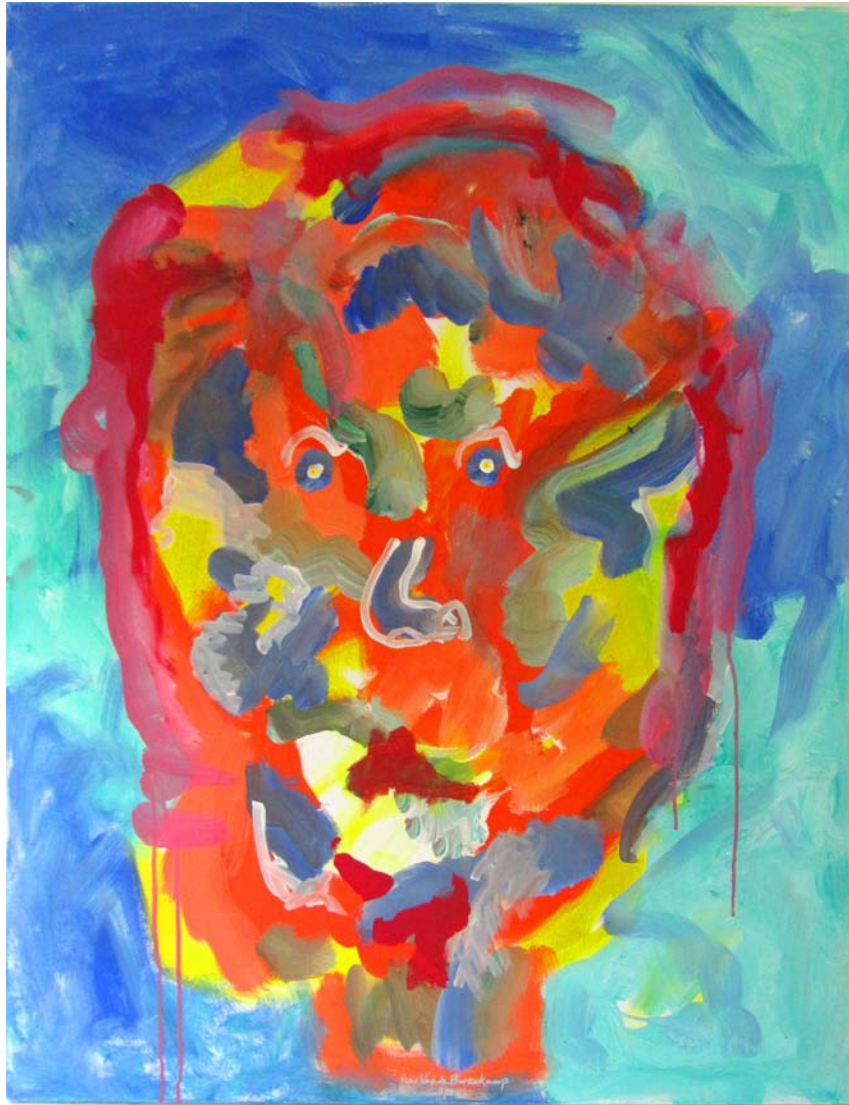
Western Culture
2020
36" x 36"
Acrylic on Canvas



Mrs Chic
2020
36" x 36"
Acrylic on Canvas



DeKooning
2020
60" x 36"
Acrylic on Canvas



Self Portrait
2020
48" x 36"
Acrylic on Canvas



Golda
2020
30" x 24"
Acrylic and Wash on Paper



Aunt Silly
2020
30" x 24"
Acrylic and Wash on Paper



Wolfgang
2020
30" x 22"
Acrylic and Wash on Paper



Mr Blue Hat & Mrs Round Head
2020
30" x 22"
Acrylic and Wash on Paper



Mickey & Milly
2020
44" x 65"
Acrylic on Canvas



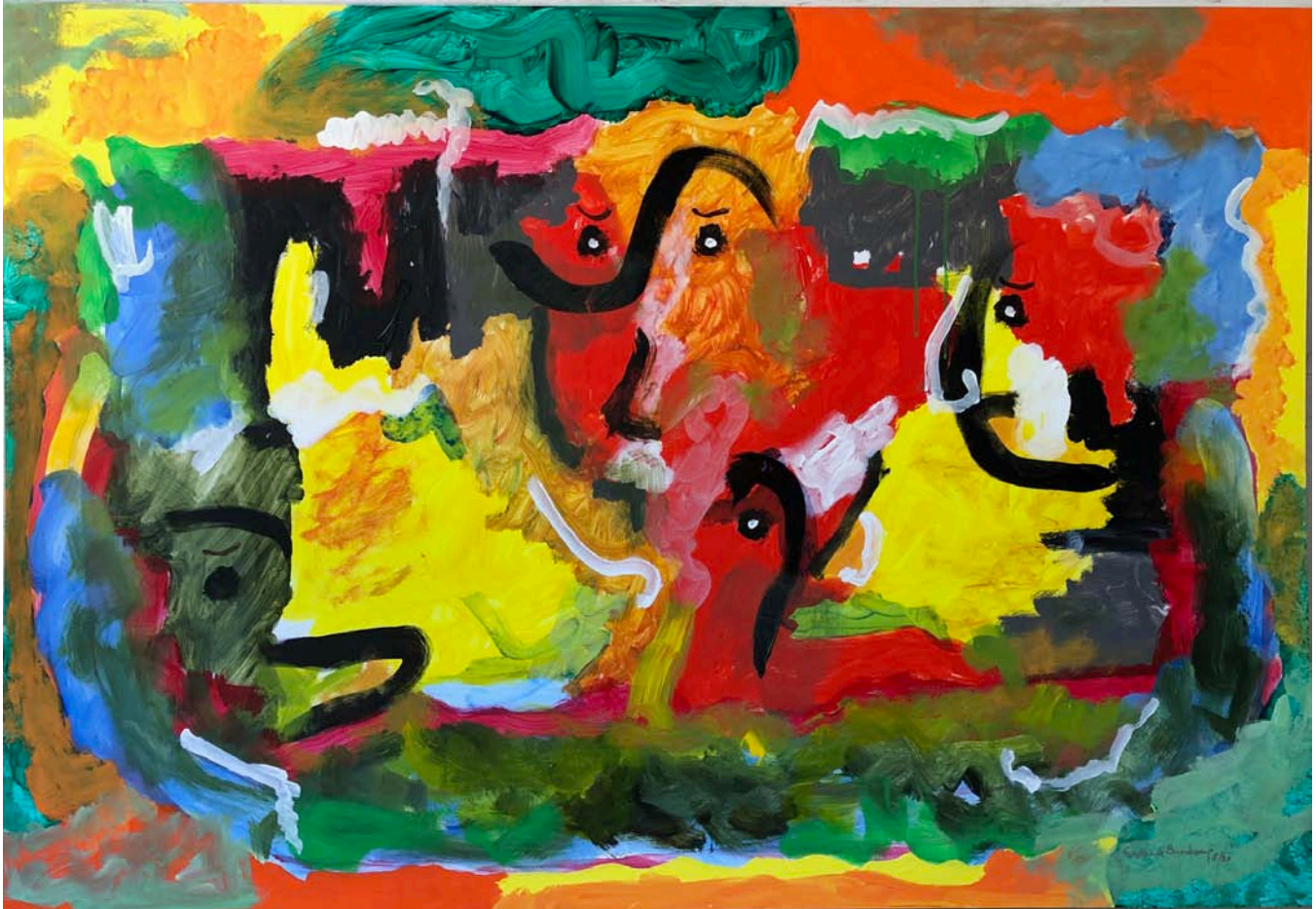
Rasta Man
2020
30" x 22"
Acrylic and Collage on Paper



Double Moon
2020
72" x 48"
Acrylic on Canvas



Five of Us
2020
48" x 76"
Acrylic on Canvas



Observing
2020
43" x 63"
Acrylic on Canvas



Bluebirds
2020
24" x 18"
Acrylic and Wash on Paper



Mountain
2020
30" x 22"
Acrylic and Wash on Paper



Ascending River
2016
36" x 36 "
Acrylic on Canvas



Color Dance
2016
60" x 72"
Acrylic on Canvas



Teal in the Morning
2017
48" x 48"
Acrylic on Canvas



Serpentine
2016
48" x 48"
Acrylic on Canvas



Watermelon Love
2016
48" x 48"
Acrylic on Canvas



Magenta/Yellow Foxtrot
2017
48" x 48"
Acrylic on Canvas



Disco Nights
2017
48" x 48"
Acrylic on Canvas



Vertical Landscape
2017
48" x 48"
Acrylic on Canvas



Sunshine
2017
48" x 48"
Acrylic on Canvas



Fairway Dreams
2016
48" x 48"
Acrylic on Canvas



Moonlight Shadow
2016
48" x 48"
Acrylic on Canvas



Iron Trove
2017
72" x 60"
Acrylic on Canvas



Paris at Night
2017
72" x 60"
Acrylic on Canvas



Harvest Pleasure
2017
30" x 40"
Acrylic on Canvas



Summer Song
2016
30" x 40"
Acrylic on Canvas



Embera Tribe
2016
40" x 30"
Acrylic on Canvas



Mint Leaves
2016
40" x 30"
Acrylic on Canvas



Modern Dance
2016
40" x 30"
Acrylic on Canvas



Color Bouquet
2016
40" x 30"
Acrylic on Canvas



Boogie Woogie Jam
2016
40" x 30"
Acrylic on Canvas



Song in Black and White
2016
30" x 40"
Acrylic on Canvas



Rhythm Dancer
2016
30" x 40"
Acrylic on Canvas



Teal Bananas
2016
30" x 40"
Acrylic on Canvas



Panda Berries
2016
14" x 18"
Acrylic on Canvas



Morning Sun
2016
20" x 20"
Acrylic on Canvas



Cosmic Love
2016
16" x 16"
Acrylic on Canvas



Big Bang
2016
16" x 16"
Acrylic on Canvas



Ancestral Cloud
2016
16" x 16"
Acrylic on Canvas



New Morning
2016
16" x 16"
Acrylic on Canvas



Green Dreams
2016
30" x 40"
Acrylic on Canvas



Music Wonder
2017
48" x 48"
Acrylic on Canvas



Mango Pineapple
2017
36" x 36"
Acrylic on Canvas



Summer Folly
2017
36" x 36"
Acrylic on Canvas



Hidden Messages
2017
36" x 36"
Acrylic on Canvas



Riding Waves
2016
20" x 20"
Acrylic on Canvas



Wild Life Galore
2017
36" x 36"
Acrylic on Canvas



Ocean Mist
2017
36" x 36"
Acrylic on Canvas



Sagaponack Cloud
2017
36" x 36"
Acrylic on Canvas



Symphony in Primary Color
2017
36" x 36 "
Acrylic on Canvas



BRIEF BIO

Hans Van de Bovenkamp is an architectural designer and a sculptor. He has earned an international reputation over the past 55 years for designing, fabricating, installing and maintaining unique sculptures and fountains in collaboration with architects and designers. His works can be seen in public, civic, corporate and private collections. He has executed over 100 commissions, and continues to do so from his studio in Sagaponack, NY.

ARTIST STATEMENT

“For me, making sculpture and creating paintings is both a spiritual and an artistic act. The studio is my playground, my laboratory, my sanctuary, where I practice and experiment with sculptural ideas. When I am working I am truly living in the present moment: focused and aware of choices as I make them, functioning in an elevated state between the conscious and the subconscious. Over time, I have been fortunate to gather together enough skill and vision to realize my ideas as they have come into my heart. Art for me is a way of life, not just a passion.”

AWARDS

- 2003 - Best Sculpture Award, Guild Hall, East Hampton, NY
- 1996-04 - Listing, Who Is Who in American Art
- 1996 - Sanctuary Design Competition, Omega Holistic Health Institute, Rhinebeck, NY
- 1976 - Exhibition, American Institute Arts & Letters, NY, NY
- 1976 - Nebraska Bicentennial Sculpture Competition, Sydney, Nebraska
- 1964 - Emily Lowe Sculpture Award, New York, New York

Gallery Representation

The Quogue Gallery

44 Quogue St,
Quogue, NY 11959
631. 653-6236
www.quoquogallery.com

Louis K. Meisel Gallery

141 Prince Street
New York, New York 10012
212.677.1340
www.meisलगallery.com

Vincent Vallarino Fine Art

120 East 65th Street
New York, NY 10021
212.628.0722
www.vallarinofineart.com

Elena Zang Gallery

3671 Route 212
Woodstock, NY 12407
845.679.5432
www.elenazang.com

Ron Cavalier Galleries

175 Greenwich Avenue
Greenwich, Connecticut 06830
203.869.3664

10 Federal Street
Nantucket, Massachusetts 02554
508.325.4405

3 West 57th Street, 4th Floor,
New York, NY 10019
212.570.4696

235C Worth Avenue,
Palm Beach, FL 33480
561.770.3165

292 S. County Road,
Palm Beach, FL 33480
561.770.3168
www.cavaliergalleries.com



Geralyne Lewandowski, designer/artist, was awarded a national merit scholarship to Pratt Institute where she received a BFA (with honors) in Communication Arts. Past accomplishments include a CLIO nomination, a successful advertising design firm creating numerous catalogue and book designs. Transplanted from Manhattan, she currently lives and works in East Hampton, NY. She has been Hans Van de Bovenkamp's digital asset manager for more than 20 years. www.lewandowskiCS.com

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Photographs by GERALYNE LEWANDOWSKI Cover Photo by DENISE MOORE

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